

**Town of Milton
Historic Preservation Meeting
Milton Library, 121 Union Street
Tuesday, January 10, 2012
7:00 p.m.**

**Transcribed by: Helene Rodgville
[Minutes are not verbatim]**

1. Call Meeting to Order – Dennis Hughes: called the meeting to order at 7:00 p.m.

2. Roll Call of Members

Mike Filicko	Present
Amy Kratz	Present
Dennis Hughes	Present
Gwen Foehner	Present
Sally Harkins	Present
Kevin Kelly	Present
Mike Ostinato	Absent

3. Corrections/approval of the Agenda

Dennis Hughes: Does anybody have any additions or corrections to the Agenda?
Gordon Hagen: There's a misspelling of my name; it should be Gordon Hagen, not Gordan.

Dennis Hughes: That's under Item 5 d. Gordon and Roberta Hagen. Okay, we'll make a correction of that.

Sally Harkins: I make a motion to accept the agenda with the change to the name.

Amy Kratz: I second that motion.

Dennis Hughes: I have a motion made and seconded to accept the agenda for approval. Are there any questions on that motion? All in favor say aye.
Opposed. Motion carried.

4. Approval of minutes of December 13, 2011

Dennis Hughes: Everybody has a copy of the minutes from the last meeting. Has everybody read it over? I will entertain a motion.

Gwen Foehner: I make a motion to approve the minutes for the December 13, 2011 meeting, as posted.

Sally Harkins: Second.

Dennis Hughes: We have a motion made and seconded to accept the minutes from the December 13, 2011 meeting. Are there any questions to the motion? If not, then all in favor say aye. Opposed. The minutes from the December 13th meeting are approved.

5. Business

- a) Discussion and possible vote on the application from John Richards for the reconfiguration of the existing deck to include a screened porch with steps located at 304 Mill Street further identified by Sussex County Tax Map and Parcel #2-35-20.08-43.00

Dennis Hughes: We recently, three or four months ago, how long has it been; approved part of that and the deck was not a part of that, which we thought it was.

P. D. Camenisch, Camenisch Construction Company: I am Mr. Richard's contractor. The original application was for a garage and residing of the house and reconfiguration of the deck; and the actual reconfiguration of the deck, which was to include the screened porch, was somehow left off by my son; who came before you; and so we're reapplying now to make sure that we have all the t's crossed and the i's dotted and there's going to be an addition to the deck, which was originally going to be the pressure treated lumber was taken off and we put cedar on. As you can see by the drawing, the deck is going to be extended 5', basically over half of the deck and to include a roof over that to be in line with the original roof; same materials and will be a screened porch. So it's pretty much self-explanatory. Everything that is going to be on the new part will be cedar and since the house was vinyl sided, we took all the siding off and replaced it with all cedar; the back gable end will be also cedar; so your picture shows three views of the house as the photos were taken from Mill Street, Walnut Street and also Coulter Street; which it sits in kind of a quirky situation there; you can see all aspects of the house from different sides.

Dennis Hughes: Those steps, will they be wood or...

P. D. Camenisch: The steps are wood. Everything is wood.

Dennis Hughes: Okay. Does anybody have any questions of Mr. Camenisch?

Gwen Foehner: I make a motion that we approve the application of John Richards to reconfigure the existing deck to include a screened porch with steps on the right side of the porch, all weather exposed materials, cedar, aluminum screens.

Sally Harkins: Second.

Dennis Hughes: We have a motion made and seconded to accept the proposal for the reconfiguration of the existing deck to include screen porch with steps on the right side of the porch, all weather exposed materials will be cedar, and charcoal aluminum screens. Are there any questions on that motion?

Kevin Kelly: Mr. Chairman, in Chapter 220 Zoning, Standard I, Items 6 and 8, Porch and Architectural Details both address the requested alteration. Each seems to support the request of the owner, both in terms of the nature of the porch for alteration and in terms of the architectural

details.

Dennis Hughes: Okay, thank you Kevin. Anybody else have any questions? If not, we'll have a roll call vote:

Mike Filicko	Approve
Amy Kratz	Approve
Dennis Hughes	Approve
Gwen Foehner	Approve
Sally Harkins	Approve
Kevin Kelly	Approve

Dennis Hughes: By a vote of 6 to 0, your application is approved and you can go ahead.

John Richards: Thank you.

Dennis Hughes: Thank you.

- b) Discussion and possible vote on the application from Colleen Geiter for the installation of a business sign on the house located at 102 Union Street further identified by Sussex County Tax Map and Parcel # 2-35-20.07-74.00

Dennis Hughes: Is that the sign that's up there now?

Colleen Geiter, 102 Union Street: For the business sign. Do you have all of the paperwork from Craig Mills from the Township, because I didn't bring anything with me?

Dennis Hughes: Yes, we have it. That meets the sign ordinance, Robin?

Robin Davis: Yes it does. Projecting signs are allowed in Town Center. It is a permitted sign under Section 220-61a. It does meet the requirements of Section f. The sign is approximately 28X38", which would make it just a little over 6 square feet. Projecting signs are allowed to be 20 square feet. That's the only one that they have on the property; the projecting sign; that's one per facade and in Town Center you're allowed 1-1/2 square feet of total signage for the front edge of the building, so it does meet that requirement too.

Dennis Hughes: Okay, does anybody have any questions? Apparently, you're meeting the Code and if nobody has any questions, we'll entertain a motion to accept.

Mike Filicko: I make a motion to accept the Geiter's sign. It's tastefully done. It looks good.

Sally Harkins: Second.

Dennis Hughes: Okay we have a motion made and seconded to accept the application for the sign for the hair salon. Are there any questions on that motion? If not, we will take a roll call vote:

Mike Filicko	Approve
Amy Kratz	Approve
Dennis Hughes	Approve

Gwen Foehner	Approve
Sally Harkins	Approve
Kevin Kelly	Approve

Dennis Hughes: Mrs. Geiter, you're legal.

- c) Discussion and possible vote on the application from Aysar Barbari for the replacement of the metal roof on the home located at 110 Broad Street further identified by Sussex County Tax Map and Parcel # 2-35-14.19-77.00

Dennis Hughes: Roofing metal panels – is that torn off and replaced with modified bitumen painting with aluminum roof coating?

Phillip Deek, Shelter Construction: Yes.

Dennis Hughes: Yeah, I think in the package here he has pictures of the house.

Amy Kratz: May I ask what is bitumen? I read the thing on...

Phillip Deek: Modified bitumen?

Amy Kratz: Yeah, modified bitumen.

Phillip Deek: I'm Mr. Basari's contractor. The modified bitumen is just a rubber product and it's torched down and then it's painted with aluminum roof coating, which would match the same color as the metal panel right now and it's not all the metal panel around the roof; it's just that 15X18' area, I believe.

Amy Kratz: Yeah, there's a very good explanation of torch down roofing, right here; which is very helpful. I didn't know what bitumen was.

Kevin Kelly: Mr. Deek, in the photographs that you give us, am I correct in concluding that the area of the work includes the roof and the frontage and then along the side for the driveway.

Phillip Deek: No. No it's not.

Kevin Kelly: Okay, what are we doing here?

Phillip Deek: It's this roof here. Just this roof here and that is back here; you really can't see it from the street; but that is it. It's not...

Gwen Foehner: Can you hold those up so we see what you're talking about, as you explain it?

Kevin Kelly: I am going to. It's on the rear on the driveway, is that correct?

Phillip Deek: This is the front of the house. It's not the front or this side here; it drops down to the back side of the house there. Just this back section here and it drops down.

Robin Davis: This part here?

Phillip Deek: Yes. It's just this back section here and it drops down. That's it actually.

Kevin Kelly: Existing roof – it's that photograph and that piece and that piece is located back here.

Phillip Deek: On the back side.

Robin Davis: That's right here, right?

Kevin Kelly: It's not where the man is working, right?

Robin Davis: Correct.

Kevin Kelly: Down here.

Gwen Foehner: Back here? On the back of the house, you're saying?

Kevin Kelly: Yes, all the way; the far distance from the frontage.

Gwen Foehner: You don't really have a picture that?

Dennis Hughes: It's that section right there.

Gwen Foehner: Yeah, but in terms of perspective, it is on the house.

Phillip Deek: When you're looking at the front of the house, to the right side, it's the very far back corner and it sits down from the level of the front metal roof. From the road, you can just get a glimpse that it's silver, but that's about it from where it sits.

Dennis Hughes: It's kind of indented there a little bit, too.

Phillip Deek: Yes, it is.

Dennis Hughes: This picture here really shows the roof.

Kevin Kelly: Yes, the drawing, right.

Dennis Hughes: And Robin, those materials are permitted?

Kevin Kelly: Mr. Chairman, in Chapter 220, Section I, Standards, Part 2, Roofing Materials: Acceptable materials include wood, slate, metal, asphalt shingles, as well as roofing materials which bear resemblance to these materials; repair materials should be consistent with the existing roofing material; when a flat roof is otherwise consistent with the design criteria established in the article, the rubber membrane or similar material may be used.

Dennis Hughes: And then it's going to be coated with aluminum roof coating?

Phillip Deek: Correct. It will be coated with aluminum; that's what the metal is coated with now; so the color is exactly the same. I don't even know if you could see, actually, the seams in the metal from the road; so I don't think you would say any difference.

Amy Kratz: I would like to make a motion that to approve Aysar Barbari's application for roofing, metal panels turn off of 18X15', replaced with modified bitumen painted with aluminum roof coating.

Gwen Foehner: Second.

Dennis Hughes: We have a motion made and seconded. Any questions on that motion? If not, we'll have a roll call vote:

Mike Filicko	Approve
Amy Kratz	Approve
Dennis Hughes	Approve
Gwen Foehner	Approve
Sally Harkins	Approve
Kevin Kelly	Approve

Dennis Hughes: It's a unanimous vote of 6 to 0; your application has been approved. Does he need to see you for a building permit?

Robin Davis: We'll get started on that right away.

- d) Discussion and possible vote on the application from Gordon and Roberta Hagen to construct a two story addition on the back of the home located at 203 Union Street further identified by Sussex County Tax Map and Parcel # 2-35-14.19-174.00

Dennis Hughes: Okay and this is for a description of 20 X 22' first floor addition and a 16 X 20' second floor addition. Go ahead, Sir.

Gordon Hagen and Robert Hagen (his wife): We're rather new at this, so I'm glad I had an opportunity to listen to the other people, to get an idea of how you respond to things. What this is all about is... The house is the place that used to have a pharmacy. The pharmacy is by far the biggest room on the first floor. We're hoping, we're planning, to just preserve it, as is. Partly for that reason, we need to have a little more room on the first floor. The extension on the back will conform to the existing roof lines of what is already there. Part of the reason for this is that I'm 77, Roberta is disabled; there are three stairs in the place. They are all... The main one, in the front of the house, is actually the appropriate width, but is extremely steep. The other two are even worse; they're very thin and very steep; so we feel the need to put in a stairway and that is one of the things that goes in the extension. The other thing in the extension – there's no bathroom on the second floor; there are 7 rooms on the second floor; but apparently there's never been a bathroom there; so we want to put in a bathroom without tearing up the existing walls in the structure, itself. The addition will then have a stairway and a bathroom and a bathroom on the first floor. There's a small bathroom on the first floor at the present time, but it doesn't really have the kind of room... We're anticipating, as we're getting older, that wheelchairs may at some point be necessary, for one or the other of us; and we need a bathroom that is big enough to accommodate that. And there would be a bedroom too, in this structure in the back. The only other place a bedroom of appropriate size would be the parlor in the front; next to the pharmacy. That's the reason that we're doing it. The outside will be constructed in a way that will conform to the existing house lines; it's just an extension of the existing roof lines, in all cases. The second floor will be narrower than the first floor, simply because we want to conform to those roof lines and that's the way it is now on the existing structure. I'm not sure what questions you may have, so I think maybe the best thing to do would be to ask if you have any questions, I'll be glad to try to answer them.

Kevin Kelly: Mr. Gordon, I have a couple of questions to ask, Sir. Thank you for your presentation and explanation of the rationale for the

extension. In your application it addresses the need to create a first floor and a second floor addition. It seems to me that in the process of doing that, you will end up eliminating an enclosed rear porch and you will also eliminate, adjacent to that enclosed rear porch, a small tilt roofed shed that is affixed to the house, that is...

Roberta Hagen: That's actually the bathroom that was added onto the first floor, originally.

Kevin Kelly: It was hard to tell from the exterior what I'm seeing; but it is just to the...

Roberta Hagen: That's the only bathroom in the house, that tilt roofed area.

Kevin Kelly: Okay. And then there is, as well, an indication in the documents that you provide for the setback or the need to move, the free standing shed, in order to make room...

Roberta Hagen: The old clock repair shop.

Kevin Kelly: In order to make room for the additions that you are proposing.

Roberta Hagen: Right.

Gordon Hagen: Yes, that would be the idea; just to move it a little further away so we would have room for the addition, without the two abutting each other. The way the plan is drawn up, it is the maximum we could presently do, without moving the shed. We want to move the shed, so we can at least walk between... And another factor is, the plan you see is something we had the contractor, the proposed contractor draw up. We're going to have to go to a more extensive architectural drawings at some point and at that point, we're thinking everything can fit in that area; we may have to come back and tell you that we're going to have to make it another 3 to 5' longer, just to make sure that the stairway and the bathrooms can all fit into it.

Kevin Kelly: My question, Sir, to you, as well as to Mr. Chairman, to you; has to do with the elimination of architectural features that exist on the structure within the Historic District and...

Gordon Hagen: One factor in that is, that the additions you're talking about, as well as the kitchen; there are a number of things in the back are not part of the original structure at all. They were added subsequently. I don't think we know exactly when.

Roberta Hagen: The bathroom looks like it was added in the 1930's and if you see a jalousie porch, it's pretty typical of the 1950's. So those are certainly not original with the house; they're all add-ons and they're not architecturally interesting or useful.

Amy Kratz: Unfortunately, though, there's a demolition; there's a part in here about demolition. Now I think actually what Mr. Kelly is trying to say and it's something I was going to ask too, Mr. Kelly; make sure that I'm on the same path as you; is that your application only requests additions; it doesn't say anything about demolition. And you're going to

have to demolish two things off the back of your house and move a structure. And in your application it says 20X22' first floor addition and 16X20' second floor addition. I was going to ask a similar question; where is the demolition of those two little structures and the moving of the shed. That shed actually looks like it has a like a foundation.

Roberta Hagen: It's just a cinder block foundation.

Amy Kratz: It's just cinder block?

Roberta Hagen: So we could literally; the idea is to lift it up intact and move it further down the garden onto another foundation.

Amy Kratz: Okay. So Mr. Kelly is that what you were saying, as well? The question is that there isn't any demolition on this application; is that what you're saying?

Kevin Kelly: I think I would have used the word alteration, because they are altering the existing structure, in order to be able to add this new extension upstairs and downstairs; the two floors. That is a question. Whether that is something that ought to be included in the application and/or whether those items require authorization, simply because they are parts of the structure at the time that the structure was passed into the Historic District; became part of the Historic District. So perhaps we can continue on that topic, because there are a couple of others that have to do with the windows and that sort of thing; that I'll address in a moment. Mr. Davis, can you give us an insight on this and some direction, please?

Robin Davis: Yes, Mr. Chairman, if I may. In looking at this application, I basically referenced the previous application that we had had several months ago in reference to 302 Mill Street; where Mr. Dreasen came before the Board and was going to be redesigning or making alterations to a single story bathroom area of his home and make it a two-story; basically fell within the same idea or concept as what Mr. and Mrs. Hagen are doing here; and not, per se, is yes, that area has got to be removed as Mr. Dreasen is going to have to do; but it's more of a redesign or alteration of the existing.

Amy Kratz: Okay.

Robin Davis: As for the shed, the shed will have to, since it is an accessory building; by Code, the shed has to be at least 5' away from the primary structure, so to extend that, if you grant the extension, either way, the shed would have to be relocated because the Code says it has to be. So that more or less falls under the setback requirements of an accessory building. The there's also another garage on the property too and if they moved it closer to that, they also have to be 5' away from that building and at least 6' off the property line.

Amy Kratz: And that's zoning and stuff.

Robin Davis: That's actually during the building permit time that we will make sure that that would have to be done; but we can take care of that at that time.

Gordon Hagen: The difference between the garage and things, is no problem. It's a very long lot and that can easily be done. As for the questions about demolition...

Amy Kratz: Let's call it alteration, because that's actually a better word. Mr. Kelly had a better word than demolition. Alteration is the better word that we should probably use here.

Gordon Hagen: We wanted to get this thing in and therefore, our sheer ignorance of the requirement is the reason we didn't address it.

Amy Kratz: Well that's okay, that's why we're here.

Robin Davis: I think, overall, you're fine with what was submitted; it's just to make sure that we just need to, as far as the Commission here, needs to clarify to make sure, because there are different rules for demolition.

Kevin Kelly: Mr. Gordon, a second question, Sir. If you proceed with the expansion of the structure on the property, the two floors; there will be windows that will be added to those spaces? Is that correct? You have included examples of photographs of windows that...

Gordon Hagen: That's exactly right. It's completely new construction and yes, there will be windows in it.

Kevin Kelly: And those windows will match the existing windows, in terms of the number of lights; lights over lights?

Roberta Hagen: Yes, that's the attempt. Yes.

Kevin Kelly: Some appear to be one over ones; some appear to be two over two.

Roberta Hagen: I think because porches were enclosed over the years; so there are some inconsistencies already, in terms of what exists there. My hope was to have it matching more to the front; if we can do it; so that it's more consistent with the older part of the house.

Kevin Kelly: And those are two over two?

Roberta Hagen: Right.

Kevin Kelly: There are, as well, on the side; the photographs reveal that on the side, that there are quite a number of two over twos, as well.

Roberta Hagen: Right.

Kevin Kelly: Would there be any consideration to replacing the windows that are installed at this moment that are not two over twos?

Roberta Hagen: Eventually, yes, but we're on kind of a disability income/budget at this stage; so all the things that we're going to have to do are going to have to be done over years.

Kevin Kelly: It's not within the range of this Commission to tell you to do that; it's just an inquiry.

Roberta Hagen: No, and again, we would hope that over time to change the color of the siding, if you are familiar with the house, it's extremely blah.

Gwen Foehner: We have nothing to say about the color.

Roberta Hagen: I know you guys aren't interested in it; but in terms of the

material, as well as currently aluminum siding.

Amy Kratz: Color, we don't care about color.

Roberta Hagen: I would like to use something better or more appropriate down the road; but at the moment I'm stuck with the aluminum siding that's there.

Kevin Kelly: And, Mr. Chairman, if I may have one remaining question? You have addressed the issue that the roof line will extend in the same place as the existing roof line. Will the materials be the same in terms of the roofing materials? As those which are presently on the roof?

Roberta Hagen: Correct.

Amy Kratz: And that's these asphalt shingle type roofing?

Roberta Hagen: Yes.

Kevin Kelly: These are the materials that you plan to use? Windows, roofing, siding; the ones that you've included in the packet? Those are the materials that you are planning to use?

Roberta Hagen: Correct.

Kevin Kelly: Thank you, Sir.

Amy Kratz: I have one more question. On this little photograph right here, there are two windows up at the top; there's one window down at the bottom.

Kevin Kelly: Ms. Kratz, can you show the rest of us which one you're referring to?

Amy Kratz: It's actually this one.

Kevin Kelly: Thank you.

Amy Kratz: How many windows are you actually going to put into the downstairs additions?

Roberta Hagen: My architect from Maryland, was actually coming to spend the weekend and we were going to discuss the details with him once he's here. That I don't know. It's really going to depend on which direction the bedroom faces. If the bedroom is facing out towards the garden, as opposed to the back of the house; I would like two windows in the bedroom area; but again, to line it up and see the way it lines up with the rest of the house looks.

Amy Kratz: That's what I was kind of getting at; like architectural continuity of the house.

Roberta Hagen: Right, exactly.

Amy Kratz: Okay, right, that's kind of what I was thinking. Okay, so when you need... Mr. Chairman and Robin, when they need to do the windows, to place the windows, do they need to come back and talk to us about the windows? How many will be placed? And how many will not? What?

Robin Davis: I think if the Commission is satisfied with Mrs. Hagen's explanation on there could be one; there could be two; I think the motion could include that to say, you know, up to two.

Amy Kratz: On each side?

Robin Davis: Or how it's going to be designed by the applicant and if the Commission is okay with that, or if the Commission wants to say I don't know if; I guess by character and look, you might say, you're only allowed one window or five windows, or something like that; but I don't know if we can limit. I don't know the number.

Amy Kratz: I'm not trying to limit windows; I'm just trying to find out how many they're going to put in.

Robin Davis: Yes.

Amy Kratz: Because I wanted to find out if you were going to keep it architecturally similar to the rest of the house.

Roberta Hagen: That's the goal.

Amy Kratz: And if that's what you're saying, then okay.

Roberta Hagen: And that's why I want my architect to actually look at, because I can look at it as a homeowner and see what I'd like; but he's got the eye of a professional of what's going to be appropriate with the rest of the building. I would rather go with somebody knowledgeable, rather than just...

Amy Kratz: Right. Okay. Thank you. That's what I wanted to know.

Kevin Kelly: Mr. Gordon, given that question and the fact that you do have a professional consultant who is going to come in and work with you on this, would you be willing to come back and make application in terms of the specific windows and types of windows, once that decision is made by your architect?

Roberta Hagen: Sure, that's not a problem.

Gordon Hagen: Exactly.

Kevin Kelly: That would allow us to approve your application as it has been submitted.

Roberta Hagen: Well, also, one question that I have is, we've been discussing belatedly, the need for a washer and dryer in the house and the way we've done the addition, we really don't have room to put one in; so we've been talking about what if we would be able to link the addition by 3, 4, 5, 6' further out? So we would probably have to come back to you guys and talk to you about that anyway, so we could do the windows at the same time.

Kevin Kelly: Mr. Chairman, I would be much more comfortable with that; we would then have an actual vote on the number of windows and where they would be and the number of lights over lights, etc. Thanks Mr. Hagen.

Roberta Hagen: No, that's fine.

Amy Kratz: I agree. I would tend to agree with Mr. Kelly.

Gwen Foehner: So your architect when he comes, can maybe make some new drawings and information that you could bring in next time.

Dennis Hughes: Which would show everything; all the windows you want; where you want them to be; and whether you need the 5' or whatever.

Gordon Hagen: I think the present drawings that were drawn up were done quickly to get to you to find out generally about the feelings and things; but yes, we will have much more careful drawings; we would just have to have it for construction, I believe.

Gwen Foehner: Yes.

Amy Kratz: Oh, definitely.

Gordon Hagen: Therefore, it would be fine.

Mike Filicko: It's unfortunate that you haven't met with your architect prior to coming here and I'm sure after you do, everything should go as planned for you.

Gordon Hagen: Well part of the reason frankly, was just simply that we wanted to be sure that the general concept was okay, before starting expending any money on detailed drawings from an architect.

Amy Kratz: Right.

Robin Davis: Yes, that's the good thing about this, is that the Commission gets a chance to look at the overall concept of the plan to maybe give some ideas and then you would have the opportunity to go back and get a more detailed drawing and information to come back to the Commission with.

Roberta Hagen: And especially since we're not familiar with the requirements of the Historic District and we've only been at Broadkill since April, so this is all new to me.

Amy Kratz: Okay.

Kevin Kelly: Well, you've chosen well.

Amy Kratz: Yes, this is a really neat house. I've always loved this house.

Roberta Hagen: I walked in the house and I just felt the need to preserve it. I mean, because I understand that there had been another contract and they had wanted to turn it into a restaurant or some such thing, gutting it and the heir said no and she was thrilled when we said we want it only if you will leave the all the pharmacy features there and they agreed.

Amy Kratz: That's pretty neat. I'm glad that you want to preserve it. I think it's a wonderful place.

Mike Filicko: There's a lot of very nice, natural wood that's never been painted, I believe, in there.

Roberta Hagen: In the Pharmacy and the front parlor, only; unfortunately the rest of the house is painted; but we'll work on it.

Mike Filicko: Would it be appropriate to discuss the alterations at this time?

Amy Kratz: No, I don't think we could approve any of them, anyway, if we're not approving the application. Right?

Gwen Foehner: No.

Robin Davis: No, probably the best way to do this would be to make a motion to table it until the applicant brings back a more detailed plan; using the information that has been supplied by the Commission this evening.

Gwen Foehner: Okay. I make a motion to that we table this application until Mr. and Mrs. Hagen can come back with more detailed information.

Kevin Kelly: Second.

Dennis Hughes: I have a motion made and seconded. Are there any questions on this motion? If not, we'll start a roll call vote:

Mike Filicko	Approve
Amy Kratz	Approve
Dennis Hughes	Approve
Gwen Foehner	Approve
Sally Harkins	Approve
Kevin Kelly	Approve

Dennis Hughes: So when you get your stuff, come back to see us.

Amy Kratz: Yes, come back to see us. I mean, all this stuff looks very good. I mean, what you want to do to it, sounds very good. You might want to keep going with what you're doing.

6. Adjournment

Gwen Foehner: I make a motion to adjourn at 7:40 p.m.

Kevin Kelly: Second.

Dennis Hughes: We have a motion made and seconded to adjourn. It appears there are now questions on this motion. By voice vote, all in favor say aye. Opposed. We are so adjourned.