

Town of Milton  
Planning and Zoning Commission Meeting  
Milton Library, 121 Union Street  
Tuesday, January 18, 2011  
7:00 p.m.

1. Don Mazzeo: Called the meeting to order at 7:01p.m.
  
2. Roll call of members:

Virginia Weeks	Present
Lynn Ekelund	Present
Dick Grieg	Present
Don Mazzeo	Present
  
3. Additions/Correction to Agenda

Don Mazzeo: Are there any additions or corrections to the agenda?  
Lynn Ekelund: I move to remove agenda item no. 5, approval of minutes August 17, 2010, due to the fact that the minutes of that meeting have not been transcribed.
  
4. Approval of the Agenda

Don Mazzeo: We have a motion, do we have a second?  
Dick Grieg: Second.  
Don Mazzeo: All in favor, aye. Opposed. So moved. The agenda has been modified accordingly.
  
5. Business
  - a. **Sign Ordinance Review**

Review and discuss on proposed changes to Section 220-6 & 220-57 through 220-65 of the zoning ordinance pertaining to signage.  
Don Mazzeo: At this point, I will open the floor to members of the Commission for comments regarding this review and discussion. I don't have any comments... For those of you who may or may not be aware of what has transpired that generated this particular review and discussion; during the period of time when the Milton Theater in the process of placing, or having signs placed on laws around Milton and other areas, of course; it was noted that the signage was not permitted; nor had it been approved by the Town for placing those particular signs throughout the Town. At a meeting of the Council, there was a very large discussion as to why the Town was not supporting the Milton Theater and having the signs taken down. It was then proposed that the Planning and Zoning Commission review all of the Articles within those sections that I just mentioned, that are in reference to signs and where we might want to make improvements to, augment some of the definitions; change definitions; remove sections entirely; but basically to review everything that had to do with signs within our Ordinances. Thus, I have in front of

me and also you have in your packet, Robin has put together what many would say are very lengthy definitions; maybe too definitive; and some may say not definitive enough. I think that's where we want to begin this discussion with the definitions of what is a sign. I read through these multiple times; I think we all probably did. I got to Page 2 and I turned it over, because I realized it was on the back page and I got really tired. But I just highlighted certain items that were very outstanding in my mind, at least; that the term sign does not include a flag.

Virginia Weeks: It doesn't include a mural, either or a painting on the side of a wall.

Don Mazzeo: Exactly; which I think is still appropriate; then again, that's what we need to review. Is it appropriate? Do we need to redefine it; do we want to eliminate some of these definitions? Do we want to broaden some of those definitions? It's open for discussion.

Virginia Weeks: Another thing I want to do; I found this very cumbersome to read.

Don Mazzeo: Yes.

Virginia Weeks: And I think that if rather than listing all these different kinds of signs and under each and every Town Center this, that; if we could condense the type of sign and maybe amplify the definition, or work with that somehow; and then have a chart where it says Town Center Commercial/Residential, LPD, and list the signs and yes it is permitted or no, it's not permitted. It would be so much easier for people to use. This is just a terrible...

Lynn Ekelund: Well, my question and I was at the meeting and I think you were there Ginny and I don't know if you were there, Dick...

Dick Grieg: I don't recall.

Lynn Ekelund: I was under the impression that we were to be looking at temporary signs and not just everything within the signs, as far as the structures and so on; no, it's everything?

Don Mazzeo: For clarification purposes, it is everything.

Lynn Ekelund: It is everything.

Don Mazzeo: We can, if we so choose, as a Commission and we vote accordingly, and recommend back to the Town Council that says, it is perfect just the way they are written. Now that would probably not be appropriate; but I'm saying we have that option opened to us.

Virginia Weeks: This is where the rubber hits the road; hits the street; it is either we do it and do it well and we go through it and we see what needs to be done; because we think the Town should do that. Or else, let's flip it off and just...

Don Mazzeo: Turn our backs to the Council, which is not what we want to do.

Virginia Weeks: We can make something about temporary signs and...

Lynn Ekelund: I just wanted to make sure before we go through which could be quite a long and painful exercise, that we are in fact charged with

going through this long and painful exercise and not just let's redefine "temporary signs".

Virginia Weeks: No, this wasn't a comment on what you said, at all.

Lynn Ekelund: No, no, no, I'm saying this is why I'm saying it. If that's what we have to do, then I'm for doing a good job.

Robin Davis: That's the thing; I think the intentions of the Council were to not do this piecemeal. If we only did the temporary, then we're right back with a political sign; then we're with the R-1 signs; and then we're going back and forth several times...

Lynn Ekelund: I noticed that you didn't include our direction from Council in the material that you provided to us and when I looked at the minutes that included the direction from Council, I could tell the difference.

Robin Davis: I actually think that the Council just made the motion to send the sign ordinance to Planning and Zoning for review. I think that's kind of the broad based.

Virginia Weeks: I think if I remember the most definitive thing happened at that meeting, was that the town attorney let the Council know that it had to come to Planning and Zoning and not some Committee and that's where it lay.

Don Mazzeo: And thankfully they did it correctly.

Dick Grieg: Suppose we thought about, and I'm just throwing out an idea, I'm not trying to clog the works up; but suppose we thought about a general statement that we think would apply to almost all sign issues; and then have this material turned into an addendum that would be available; so that if we had to go back and look for it, you could find them. If we have generalized statements we could live with and then if we need to go to get more, we've got that. If somebody looks at this right now, I can tell you, they're not going to be interested in it; they're not going to want to do it. I don't care.

Don Mazzeo: Having read this, again, multiple times and Ginny is right; how did I keep my eyes opened; I forced myself because WE have been charged with reviewing every single thing that's in here; and in order for us to do that, it is my opinion, that we go line by line; section by section; and if we think it needs updating, we update it; if we think it needs to be deleted, we recommend deletion. These is a question to Robin; whatever we go through and indicate a change or modification or keeping it the way it is; does that then need to go to a Public Hearing, prior to going back to Council?

Robin Davis: I wouldn't do it with each individual change; I would go through and make all your requested changes that you would like to see. At that time, I would probably say we would do a Public Hearing to let the public comment on the changes; or you could have one now and take some of the information from the public on what they would like to see in it; before you went through and did it. I mean there's nothing wrong with having several Public Hearings on this. It's just whether you want to take

the consensus of just these six members and put new changes in and then ask the public if they like them or if you want the public to be part of the process; or if they have any ideas of what they would like in there.

Don Mazzeo: Either method will work, quite frankly. I've worked it both ways. I'm leaning towards that we as the Commissioners, if that's our title, go through this first and then take a look at what we feel is appropriate, inappropriate, needs modification, can be deleted, whatever the case may be. Whatever modifications we would then put into place; rewrite, if you will, take exactly what you've got here and compile it into a new format. Then have it publicized prior to a Public Hearing, so that it is available for the public to pick up a copy in Town Hall, three weeks before the meeting that we would have scheduled. Are there comments on that from any members?

Virginia Weeks: Sounds good to me.

Lynn Ekelund: Are you suggesting a redlined version so the public can see what additions, changes, revisions and deletions we have come up with?

Don Mazzeo: I would suggest that that would be the best way to go so that indeed they would have an option of saying, wait a minute; it said "the" over here and now you're saying "a" over there.

Lynn Ekelund: And do we, as a Town, have the ability to provide a redlined version, based on information that we would give?

Robin Davis: Yes I can do that. We did that when we went through the process review committee; they did the same thing. It showed all the changes that were made.

Lynn Ekelund: Okay.

Robin Davis: Also, one of my ideas was maybe that we look at other Towns.

Virginia Weeks: Absolutely.

Robin Davis: I can go online and get a couple and give that to the members beforehand, so they can be incorporated in there.

Don Mazzeo: That's a good idea.

Robin Davis: I just don't know what Town's, if you would prefer just a random pick...

Lynn Ekelund: If I can toss something out, because a lot of this; and I read through it a couple of times too; I think we were all taking note of it; but I was concentrating mostly on just the issue of the "temporary signs"; because that's the issue mostly that perks the fire out of me and I agree that some of the furor over the "Save the Milton Theater"; but looking at this it's just craziness.

Virginia Weeks: There was no instruction in this.

Lynn Ekelund: This is just inadequate; so what I would hope that we might be able to do is identify a couple of things that we would really like to look into; for me it would be permitting for "temporary signs" and the ability to limit them, or have the Town receive a little bit of revenue for turning itself into a billboard. I mean, for me, I would like no "temporary signs" at all; which I know is never going to happen. But if we could look

into some towns that have established some permit applications for “temporary signs”, I would be interested in that; if you’re going to be looking at other towns.

Virginia Weeks: I probably have somewhat of a philosophical difference with you. I think that as a matter of community events and other things that need to be made as available to people as can be; I don’t want to see us having to charge the Horseshoe Crab Festival for putting up signs, when that brings people into town; or the Holly Festival, when it brings people into town; or the Museum when it brings people into town. I think that we might be cutting our noses off to spite our faces there a little bit. But what I’m more interested in is deciding what kind of feel you want in town; do we want signage like in Millsboro? Or do we want signage like in downtown Lewes; or our Town Center? There are different characters involved and that incorporates different feelings and signage. I mean, certainly what’s appropriate on 16, is not appropriate downtown.

Don Mazzeo: That is why the ordinances and Dick I’m going to address this back to your comments about the fact that these are very difficult and probably over worded definitions, but I think it’s because we have different zones for different types of functionality. You have your Town Center; you have your R-1’s; you’ve got your Commercials, etc., etc. You don’t want to apply one definition across the board. You do, in my opinion, have to be able to differentiate signage and any other parts of our ordinances and direct it towards the zone for which you are writing that particular ordinance. So to your point, Ginny, yes I agree; if we’re going to have a banner across Route 16; it’s going to be different then a banner going across 5; even though they’re the same road, they intersect; but you don’t necessarily want to see a billboard, which is not allowed in town, to be coming into town, but as long as you have an ordinance preventing it, that’s good.

Virginia Weeks: Another thing, if we’re going to through out little peeves here and there; the liquor stores, with all the paper in the windows.

Don Mazzeo: This is addressed within the ordinance.

Lynn Ekelund: Yes, 40%.

Virginia Weeks: But it’s not kept. That’s really just ugly.

Dick Grieg: We only have two liquor stores in town.

Don Mazzeo: We have three.

Dick Grieg: Where’s your third one?

Don Mazzeo: Where’s your second one?

Virginia Weeks: On Route 5.

Dick Grieg: Well the first one is downtown.

Don Mazzeo: Right.

Dick Grieg: The second one is out in the shopping center.

Virginia Weeks: Food Lion.

Don Mazzeo: Then you’ve got Kent’s all the way out on 16.

Virginia Weeks: But that’s not in the town limits.

Don Mazzeo: It’s Milton.

Virginia Weeks: Yeah, but we can't do anything about that.

Dick Grieg: No. There are only two.

Don Mazzeo: There are two within town limits.

Virginia Weeks: Sunday morning I go through the paper and I came out of the drugstore and Happy Harry has raised the price of the Washington Post; and I go out and I look and you can't even see in the liquor store. If somebody is in there robbing it, the police wouldn't know because there is so much paper up.

Don Mazzeo: Perhaps our ordinances need to be enforced more forcefully. Robin, you have a comment.

Robin Davis: No, I agree and I'm not here to shove the blame on somebody else or whatever; but I think Eric Evans, the previous Code Enforcement Officer three times removed, tried to do it in the liquor store downtown and he was told by then the attorney, I think; that that liquor store had been there since the town started, in a sense; and they couldn't make him remove their signage. The one out on Food Lion was again done before I came on board; we could probably say we have the right to go back and make them comply, because they are not in compliance.

Don Mazzeo: It if was built under the ordinances that are represented in front of us today with the signage.

Robin Davis: Correct, yes.

Dick Grieg: When was this done? I must not be able to see real well, because I can't figure out when.

Robin Davis: The General Code doesn't say that; I think that the old one said 2003/2004 was the zoning.

Virginia Weeks: It was 2003 sticks in my head; but that wasn't the original one. I think in 2003 there was sort of a look at it and they made the Board of Adjustment, then, didn't they?

Robin Davis: I can't remember.

Virginia Weeks: The Planning Committee went way before that, but we just got a Board of Adjustment in 2003 or 2002, something like that.

Robin Davis: I can't remember; I know that they did do some changes.

Dick Grieg: I will go back to my point. I'm going to go along with whatever the majority decides; but I think we need to look at simplifying; and looking at somebody else's documentation is probably a good idea. We don't need to reinvent the wheel.

Virginia Weeks: That's right. What we were talking about is whose do we want to see? I would like to see Lewes. I would like to see like downtown Dover, in the old Historic Section. I really don't want the Town to look like Millsboro. Route 16 is one thing but the rest of the town.

Don Mazzeo: Basically you want to see downtown ordinances as they are applied through most of the towns within Sussex County, realistically.

Virginia Weeks: Right, right.

Don Mazzeo: Picking Lewes as a very good example.

Virginia Weeks: Or Rehoboth.

Don Mazzeo: Yes, I would even say Rehoboth from the downtown perspective only. We don't know what we want our town to look like, by ordinance; as it would be compared to another town; we want it to be Milton.

Dick Grieg: That's not the intention; not just copy what they've done.

Don Mazzeo: If they've got something good and if we don't have it incorporated, then perhaps it would be the time to incorporate it. And if they have something that looks ridiculous, we don't incorporate that and we just say no, that's something we don't want.

Dick Grieg: How about Milford? Milford has a wide range of characteristics and they obviously have rules; because when we go there; we go there fairly often for our antique auctions or going out to eat; it's obvious they've got a Code. I don't know if it applies pretty much throughout the whole town; but they have a much larger residential area, then we do.

Virginia Weeks: Obviously that would probably be a good one. We need to think about; when you were talking about a Public Hearing, do we want 16, eventually which will be a Commercial Area, to look like Route 1?

Don Mazzeo: I don't.

Virginia Weeks: I don't and one of the things that ruins Route 1 are all the damn signs and lack of uniformity on those signs and up and down and around and here and two feet from the front; five feet from the front; twenty feet from the front.

Don Mazzeo: That's where we need to have input and impact upon this town.

Virginia Weeks: Is that something that we want to look at.

Don Mazzeo: Absolutely. I want to be able to go through every one of these particular pages that we've got in front of us as it relates to the Ordinances and keep them, change them, or delete them. You have only three choices there.

Virginia Weeks: This is not something we do in one or two months either.

Don Mazzeo: This is not something that is going to get done inside of five or six months, I guess.

Virginia Weeks: Absolutely, good.

Don Mazzeo: In fact, tonight's meeting is really just going to be a discussion. Our agenda was a discussion; we're not sitting here and going through this line by line tonight. I hope everybody thought that wasn't going to be the case.

Virginia Weeks: No.

Dick Grieg: That's what I thought when you first mentioned it. I don't believe I can deal with that.

Don Mazzeo: Not tonight.

Lynn Ekelund: NCIS is calling me in a half hour.

Robin Davis: Plus it is important too if the Commission wants these other Ordinances from these other towns to be able to look at those too. I'm not saying before you even start your discussions.

Don Mazzeo: Absolutely.

Lynn Ekelund: I think just to piggyback on something that you said, initially, with the different zoning districts that we have in town; I think it's important that whatever Towns we go to, they have a strong Historic District; a Town Center.

Virginia Weeks: That's why I thought of Lewes.

Lynn Ekelund: I'm thinking New Castle, as well.

Virginia Weeks: New Castle, as well, that's another good one.

Lynn Ekelund: Even though it is not Sussex County, I think New Castle would be very good, Robin.

Virginia Weeks: Even parts of Dover and parts of Wilmington.

Lynn Ekelund: I don't know about Wilmington; but Dover.

Virginia Weeks: Well that's what I meant; down along where the theater is and so on; that area in there that must be covered differently.

Lynn Ekelund: But I'm really thinking New Castle. I'm very familiar with New Castle and I like the way New Castle operates and I would love to see that sort of flavor here in Milton and I think it could be.

Don Mazzeo: All right, so Robin you have four towns now that you can...

Robin Davis: I would say we could start off with Lewes, Dover, Milford and New Castle and if from that point it doesn't seem to be...

Don Mazzeo: I would suggest you put Rehoboth in there, as well; only to the extent that it's a very local town to us.

Robin Davis: I'm just trying to save the papers.

Virginia Weeks: Actually I don't think we even need the whole of Rehoboth; because we certainly don't like their Route 1, right; their downtown? .

Dick Grieg: We're talking the downtown district there.

Don Mazzeo: It may be smaller than ours, is what you're saying?

Dick Grieg: The laws the law; it doesn't matter how big the community is.

Don Mazzeo: How big the document is.

Dick Grieg: We're looking at how they present it. Then they could also tell us whether it works or not. It could be just one of those mystery things that sit on a shelf and every three or four years somebody brings it up because somebody else complained; then it's probably not very useful.

Don Mazzeo: Well here would be an opportunity for once we were able to get copies of this in our hands, we can take the opportunity to take a ride down to those particular towns that we've gotten copies of their ordinances; and say hey look, the Ordinance says you're not supposed to have a sign that's 12 X 12 and look, this guys got a 16 X 16. They either one, gave him a variance or two, they're not following their own Codes.

Virginia Weeks: That's another thing, Robin; this town, Milton, I find it strange and maybe the rest of you don't; what is the Board of Adjustment charged with doing here? They don't do variances; just bulk.

Don Mazzeo: They don't do variances?

Virginia Weeks: No, no, no, the Council does it or we do it and I think that's wrong. I think the Board of Adjustment should; they are quasi-

judicial; they are the ones that are supposed to do it; so it's removed from Town politics, because the next step is supposed to be the Court; not the Town Council, not the Planning and Zoning Board; and here the Board of Adjustment, they just meet on setbacks and height.

Robin Davis: I think that's something that's correct; I have to look at the Ordinances to make sure how it is actually written.

Virginia Weeks: I think that we should try to get that rectified.

Don Mazzeo: That may be another subject; another topic; another time.

Virginia Weeks: I just wanted you to be aware of it since you mentioned the Board of Adjustment giving variances; it doesn't happen in Milton.

Don Mazzeo: My mistake, I apologize, I just assumed. Okay, unless there is something that we can absolutely do tonight or somebody would like to do tonight regarding this discussion beyond what we just suggested to have Robin come up with the ordinances from those 4 or 5 towns; have those available to us as you get them available; we don't have to have all 5 at the same time. In fact, it would probably be best if we didn't. Then I would then suggest that once we do have at least 3, if not all 5; we have our next months meeting. Hopefully you can have at least one of them back by next month and in a packet to us that we can then review prior to the meeting; come in with your thoughts, your notes, and have another discussion and see how our ordinances fit up against that from which we get those other towns. Then we can keep going that way, each time we get another one; hopefully we can get 2 or 3 at a time; and I don't think that it is going to be that significant a difference between all these towns' ordinances. They are going to be specific to their own little town, there's no question; but they have to be kind of consistent. You're not going to see an ordinance that's going to allow a billboard downtown in any town; it's just not going to happen. Well, Rehoboth, I take that back; they may have them.

Dick Grieg: They do.

Don Mazzeo: They do right on Main Street.

Virginia Weeks: I think I would be interested in seeing what can go on in residential areas here? What can be put up in residential areas; I think can be settled at this level; I'm not so sure that we need to go through five towns; but I'm really concerned about the Commercial aspect; because when people come into town, that's what they really see.

Don Mazzeo: That's what they are going to see. Residential areas, we can address that internally, yes. I still think that we should get copies of that.

Virginia Weeks: To save you paperwork, it's Commercial areas that we're really looking at.

Don Mazzeo: Commercial/Industrial.

Lynn Ekelund: Well I'm interested in the Historic District, which is generally more of a residential. I mean, I'm also interested when you come into Milton, I live on Union; last year it was just with the election, it was horrible. All of those signs, it was just horrible; that's why I'm saying if I had to vote right now, it would be no temporary signs.

Virginia Weeks: And you would be stoned.

Lynn Ekelund: I understand.

Dick Grieg: It wouldn't happen, you would lose. I'm sorry.

Lynn Ekelund: I understand that, but that's something that I am particularly interested in is not having all of these signs just blooming every year.

Virginia Weeks: You get into a problem in the fact that as you know, because of Mary [Hudson], there are certain laws regarding political signs and if they're followed, it's not too bad. One sign per...

Lynn Ekelund: Last year was a race to see who could put the most signs in vacant lots and in front of unoccupied houses; so there are certain things that we can do. We can say you can't put signs in a vacant lot without written permission from the owner; because you assume...

Virginia Weeks: Why?

Lynn Ekelund: Why, because why would someone want you to? If I owned a plot of land in East Podunk and I don't happen to be living there, I don't want people putting signs on my lawn. I want to be protected as a property owner that people aren't going to be putting signs on my lawn. That's why.

Dick Grieg: I agree with that.

Virginia Weeks: Okay. I'm just thinking of Truitt Jefferson, you know; if he wants to put one up, why...

Lynn Ekelund: If you've got permission, fine. That's all I'm saying is there has to be some way that you can...

Dick Grieg: You've touched a nerve with me and that's Union Street and to some extent, Federal Street. Since I've lived here nine years ago there have been little intrusions all along the road; all along the street; and we can have another Savannah Road right through the middle of our town. Most of those houses are very old; including mine, and we have a lot of pride and joy that we gain from having those old houses. But now we've got a doctor right down the street from me.

Virginia Weeks: Whose garbage was out over the weekend, last weekend.

Dick Grieg: That was a secret too, about how trash was supposed to be picked up. But anyway, and Federal Street has little spots like that too. I think the Town needs to look at that.

Virginia Weeks: I agree with you. There's a lot we need to look at. Don, just in case, the Large Parcel Development (LPD) is a horror show. Pret Dyer can come in here, or whoever owns Cannery Village, and say I'm moving 70 lots and that's not a major move to the Master Plan. I mean it's just things that have to be tightened up that are... It's awful.

Dick Grieg: Small towns and I've lived in quite a few of them; most of the time they get overrun by who lives around; the County; or bigger towns; or the State; or some large business and that's a real battle. We really have to be consistent in what we think is good for the town. What I think is good for the town, and I'm sure I'm not the only person; are the old houses and the big old trees. That's what drew us to here.

Virginia Weeks: Did you see where Rehoboth's tree canopy is worth \$2 million; that was in the paper?

Dick Grieg: I saw that, but I didn't read it.

Virginia Weeks: Have you ever been up Behringer Avenue, where Jack Bushey lives, that dry zone? When I moved here in 2003 or 2004, whenever I got here, that lot across from that dry zone wasn't dry zone and occasionally you would see a truck. Now it's a major parking lot. He's got crap out there; he must have ten trucks there.

Don Mazzeo: What does the ordinance allow him to have there?

Robin Davis: Okay, we're talking about sign ordinance. We can sit here all night and talk about LPD's and trees; I understand, but we need to focus on the signs.

Virginia Weeks: Trucks with names on them are a form of advertising. They are a mobile sign.

Don Mazzeo: Indeed; however, that being said, I will take a lead from my friend, Robin; let's bring ourselves back to the signage issue.

Virginia Weeks: We're going home, right?

Don Mazzeo: Basically, I think our work this evening has identified that Robin is going to come up with several towns' worth of ordinances and I think individually we've all voiced an opinion. If something tied in directly, and sometimes indirectly, to the signage that we are talking about throughout the town and to maintain what we have, or improve upon what we have; and do I have any other comments, questions, or concerns from the members of the Commission?

Virginia Weeks: No, shall we assume then for our own personal planning schedules, that for the next few months, we will be meeting every month?

Don Mazzeo: I would strongly recommend that we keep our third Tuesday's available. That being said, I have to make sure I'm going to be here next month. Yes, because even if Robin doesn't come up with any of the ordinances from another town, I would strongly suggest that because the impetus that drew us to this particular topic was the temporary signs; I think we can still address that internally.

Virginia Weeks: I would have a favor to ask that generally Robin, you know by the first or second business day of the month whether or not we're going to have a meeting, right; that we be notified if the meeting is not going to be held that month? Because that way we don't make plans; I might want to haul off and go to New England or...

Robin Davis: All I ask is that the members please let me know then, if right after the first of the month, if for some reason, something comes up where somebody is not going to be here; that way we're not stuck with three members. Because we're down one anyway, so it's...

Don Mazzeo: Did you get any feedback from Council or the Mayor that there might be another appointment coming forward?

Robin Davis: I'm not sure; I have not talked to the Mayor about it. I know he had asked about one individual that was on another committee; that's all I've heard.

Don Mazzeo: Based on that, absolutely, either directly to Robin send a message, email, telephone; or to me, either way and let us know that if you are not going to be available, as early as you know about it; and then we can figure out if we have a quorum or not.

Virginia Weeks: And if you know that we're not having a meeting, to please let us know as soon as possible.

Dick Grieg: I agree.

Virginia Weeks: Thank you.

6. Adjournment

Don Mazzeo: Do I have a motion to adjourn?

Virginia Weeks: So moved.

Lynn Ekelund: Second.

Don Mazzeo: We have a motion and a second to adjourn. All in favor. Aye. Opposed. The meeting is adjourned at 7:36 p.m.